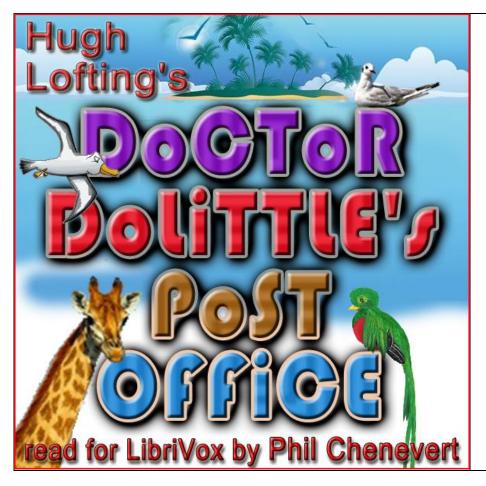
# 3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75" Cut on outer black lines, fold along center line and tuck into front of Jewel Case



## **Doctor Dolittle's Post Office**

Hugh LOFTING (1886 - 1947)

Doctor Dolittle's Post Office is the exciting third in the series of Hugh Lofting's Doctor Dolittle books. As usual, the Doctor has many adventures while helping his animal friends and the people he meets. At the start book, Doctor Dolittle gets help from the sea birds to help to capture a notorious slave trader and free his captives, then organizes the postal service of a small African kingdom, Fantippo, ruled over by King Koko. He does this of course with the help of all his animal friends especially the birds. He discovers a hidden island populated by peace loving creatures, gets thrown into another African jail, invents animal alphabets, and defeats at least two armies. Each of the animals in the Dolittle family also tells a quaint and personal story. The postal program grows into a worldwide postal and publishing service for the benefit of animals everywhere. ..Whew! what an adventure!

Genre(s): Action & Adventure Lang

Read by: Phil Chenevert

Book Coordinator: Phil Chenevert Meta Coordinator: Phil Chenevert Proof Listener: Colleen McMahon

Cover Design: Michele Fry

Language: English

**Catalog Date:** 2020-02-21 **Run Time:** 06:54:47 **Zip File Size:** 194 MB

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Dolittle's

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194 MB

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Dolittle's Post Office, by Hough Lofting

You may download this 3-in-1 template here.

## Page 3, **Origami**

CD Case

When folded, the cover art will be right side up, and these side notes won't show.

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#### NOTE:

Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found here. Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover images: Pixabay clipart: animals and island Cover design for Librivox by Michele Fry

